

# CLASS PIANO 1

## COURSE SYLLABUS

### Course 761, 2.5 credits

**Teachers:** Mr. Paul R. Ketchen & Ms. Kate Bertelli  
**Room:** Music Technology Piano Lab, 155  
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**Phone:** 781.878.5450

#### I. Course Description

This course will provide students with introductory experiences on the keyboard. Taught in the Music Technology Piano Lab, each student will have opportunities to develop performance techniques necessary to perform simple songs on the piano. No prior piano/keyboard skills are needed for this course. Students will gain a working knowledge of selected scales, chord progressions, music reading skills, and expressive characteristics appropriate to the keyboard.

#### II. Materials

Each student is responsible to have the following materials daily:

1. Class text, *Alfred's Basic All-in-One Piano Course – Level 1* (Replacement cost: \$16.00)
2. Optional headphones with 1/8" jack (walkman, portable CD headphones will work)
3. Notebook or folder (will be organized for vocabulary, handouts, and music exercises)
4. PENCIL, never pen.
5. Positive attitude and desire to learn a new skill.

#### III. Expectations

Students are in this course by their own choice. Each student is expected to:

1. Be prompt
2. Do not bring food, gum, candy, drinks (zero, zilch, nil, zip!) into the Lab
3. Participate in a positive manner each and every day
4. Be respectful of yourself, your classmates, and the Lab.

You will select a keyboard workstation at the beginning of the school year. The keyboard, computer, and any other equipment assigned to you or your station will be inspected frequently for damage; YOU are responsible for your workstation! If you notice something is missing or has been damaged before you start, let the instructor know ASAP so you will not be held responsible for something with which you had no part. Any damage or vandalism that the instructor feels is malicious will be paid for by the student assigned to that workstation. Keep an eye on the Lab and treat it with care!

#### IV. Make-up Work

Students may make up work from an excused absence in accordance with school policies. Unexcused absences from class may result in a loss of course credit for that grading period

#### V. Assessment

There will be three primary considerations for grading: Participation, Performance Assessment, and Written Work/Assessment. While not all entering students will be at the same level of musicianship, improvement of individual abilities and performance skills will be measure through:

1. Weekly Performance Evaluation
2. Weekly Theory and Written Assignments

3. Written Theory and Vocabulary Quizzes
4. Practice Journal
5. Daily Participation

**VI. Grading**

The HHS Marking System will be used for this course. Grades will be calculated as follows:

- |                            |     |
|----------------------------|-----|
| 1. Performance Evaluations | 30% |
| 2. Written Tests/Quizzes   | 30% |
| 3. Practice Journal        | 10% |
| 4. Daily Participation     | 30% |

**VII. Extra Help and Contact Information**

1. Additional tutoring may be obtained by appointment.
2. Students and parents may contact the instructor via email address for a quick response.
3. Parents may contact the instructor via voice mail and your call will be returned as soon as possible.
4. Parent conference dates are listed in the Student Handbook, but please feel free to contact me regarding student progress at any time.